

Curriculum.

Students are given two or three individual lessons per week, which are allotted to their principal subjects and include theoretical work. Other classes, lectures, orchestras and the choral class are available for all approved students. There are also operatic and dramatic classes.

General Regulations.

Students must possess the physical and educational qualifications necessary for the studies they intend to pursue. They must give satisfactory references and undertake to attend the College for at least one year of three terms. Entrance and tuition fees must be paid as they become due.

New students are examined and graded according to their practical ability. Simple aural and theoretical tests are also given.

No student may be absent from studies without the Director's permission. Sickness for more than three consecutive days must be endorsed by a medical certificate.

Annual reports are sent to parents and guardians. Grave misconduct renders the student liable to dismissal.

No student may take part in a public performance, or accept professional employment, or publish a composition, without the Director's written permission.

Scholars before election must furnish a satisfactory medical report and may in addition be required to undergo a further examination by the medical officer of the College.

Choice of Professors.

The choice of Professors rests absolutely with the Director, but if candidates wish to express preferences, they may be stated here :—

Principal Study.....

Other Studies.....

On admission as a Student, Scholar or Exhibitioner of the College I undertake to obey the regulations set out above and in the current prospectus, and to pursue the course of study appointed for me.

Applicant's Signature.....

Date.....19.....

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I, Father (or Guardian) of the above applicant, approve and give my consent to this Agreement. The fees will be paid as they become due by.....

.....

Signature.....

Date.....19.....

Application Reg. No.....



THE ROYAL COLLEGE OF MUSIC

PRINCE CONSORT ROAD, SOUTH KENSINGTON, LONDON, S.W.7

INCORPORATED BY ROYAL CHARTER, 1883

APPLICATION TO BE EXAMINED FOR ADMISSION

To HUGO V. ANSON, Esq., M.A., Mus.B. (Cantab.), F.R.C.M., Hon. R.A.M.,
*Registrar, Royal College of Music,
South Kensington, London, S.W.7.*

Receipt No.....

This form must be accompanied by the Entrance Examination Fee, Two Guineas. Cheque to be made payable to "The Royal College of Music, or Order," and crossed "Westminster Bank, Ltd."

1. Name in full.....
(BLOCK LETTERS—SURNAME FIRST)
2. Home Address
(BLOCK LETTERS)
.....
3. Age last Birthday..... Date and place of Birth.....
4. Places of Education
.....
5. Non-musical Examinations passed, or other evidence of general education
.....
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6. Father's Name (or Guardian) and Address and Profession or Occupation :
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.....
.....
7. Name and Address of Referee for character :—
.....
.....
8. When does Applicant wish to enter the College ?.....
- *9. Principal Study
- *10. Secondary Study (including Harmony).....
11. At which musical institution (if any) have you studied ?.....
.....
Name your recent teachers of music.....
.....
12. If the Applicant is being assisted by Public Funds, please state the source and amount of the grant.....
13. For September Entrants only: Do you wish to be examined at the first examination (March or April), or at the second (July)?.....

See abridged prospectus for dates.

* See note on choice of Professors on next page.

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